

Department of Languages, Literatures and Cultures

About the department

Found in the International Building, the Department of Languages, Literature and Cultures (LLC) offers degree courses involving French, Spanish, Italian, German, Comparative Literature and Culture, Liberal Arts, International Film and the History of Art and Visual Cultures and our wide range of modules reflects our cultural and linguistic diversity.

Entry requirements

The modules listed below are open to all Study Abroad, International and Erasmus students, subject to any required previous knowledge or qualifications.

Each module is either 7.5, 15 or 30 RHUL credits and starts in either the Autumn Term (September) or the Spring Term (January).

Visit <https://intranet.royalholloway.ac.uk/mlc/informationforcurrentstudents/home.aspx> to find short course descriptions. Reading lists for all our modules can be found here: <https://rhul.rl.talis.com/index.html>

The information contained in the module outlines on the following pages is correct at the time of publication but may be subject to change as part of our policy of continuous improvement and development.



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Module options for visiting students 2025-26

Course code	Course name	Credit value	Start date	Course description/pre-requisites
FR1701	French Advanced Written I	15 credits	Term 1	Syllabus information Must be taken with FR1702. Requires Advanced French (A-level equivalent)
FR1702	French Advanced Oral I	15 credits	Term 1	Syllabus information Must be taken with FR1701. Requires Advanced French (A-level equivalent)
FR1105	The Visual Image in French Culture and Society	15 credits	Term 1	Syllabus Information
FR1112	The Individual and Society: Key Works in French Literature	15 credits	Term 2	Syllabus Information
FR1400	French Language : Culture and Translation	15 credits	Term 1	Syllabus Information Requires advanced French (A-level equivalent)
FR2009	Pratique du Français II	30 credits	Full year	Syllabus Information Requires advanced French (A-level equivalent)
FR2009V	Pratique du Français II	15 credits	Term 1	Syllabus Information Requires advanced French (A-level equivalent) The V version of this course runs over one term only
FR2102	Writing Romance and Desire	15 credits	Term 1	Syllabus Information
FR2106	Cinema in France: From Modernism to the Postmodern	15 credits	Term 2	Syllabus Information
FR2410	Advanced French Translation	15 credits	Term 1	Syllabus Information requires advanced French (A-level equivalent)
FR3113	Text and Image in France: from Cubism to the Present	15 credits	Term 2	Syllabus Information
FR3125	Villains and Villainy in early modern French theatre	15 credits	Term 2	Syllabus Information
FR3126	Redefining the Erotic in Contemporary French Literature and Film	15 credits	Term 1	Syllabus Information



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Course code	Course name	Credit value	Start date	Course description/pre-requisites
GM1701	German Advanced Written I	15 credits	Term 1	Syllabus information Must be taken with GM1702. Requires advanced German (A-level equivalent).
GM1702	German Advanced Oral I	15 credits	Term 1	Syllabus information Must be taken with GM1701. Requires advanced German (A-level equivalent).
GM1120	Introduction to German Studies	15 credits	Term 1	Syllabus information
GM2009	German Language II	30 credits	Full year	Syllabus Information Requires advanced German (A-level equivalent)
GM2009V	German Language II	15 credits	Term 1	Syllabus Information The V version of this course runs over one term. Requires advanced German (A-level equivalent)
GM2122	Death, Desire, Decline: Thomas Mann and Franz Kafka	15 credits	Term 1	Syllabus Information
GM2114	Belonging and the Self	15 credits	Term 2	Syllabus Information
GM3131	Narrative and Identity: The German Novel from the 18th to the 21st Century	15 credits	Term 2	Syllabus Information
GM3134	National Socialism and the Third Reich in German film and visual culture from 1933 to the present	15 credits	Term 1	Syllabus information



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Course code	Course name	Credit value	Start date	Course description/pre-requisites
SN1701	Spanish Advanced Written I	15 credits	Term 1	Syllabus information Must be taken with SN1702 requires advanced Spanish (A-level equivalent)
SN1702	Spanish Advanced Oral I	15 credits	Term 1	Syllabus information Must be taken with SN1701; requires advanced Spanish (A-level equivalent)
SN1105	Journeys of Identity	15 credits	Term 1	Syllabus information
SN1109	Discovery, Subversion, and Destruction in the Hispanic Worlds	15 credits	Term 2	Syllabus information
SN1400	Spanish Language: Culture and Translation	15 credits	Term 1	Syllabus information Requires advanced Spanish (A-level equivalent)
SN2001	Spanish II	30 credits	Full year	Syllabus information Requires advanced Spanish (A-level equivalent)
SN2001V	Spanish II	15 credits	Term 1	Syllabus information Requires advanced Spanish (A-level equivalent). The V version of this course runs over one term only
SN2400	Advanced Spanish Translation	15 credits	Term 1	Syllabus information Requires advanced Spanish (A-level equivalent)
SN2107	Deceit, Desire and the Self	15 credits	Term 1	Syllabus information
SN2122	Rebels, Revolution & Representation in Latin America	15 credits	Term 2	Syllabus information
SN2124	Conflict in 20th-century Latin American Literature and Culture	15 credits	Term 2	Syllabus information
SN2125	Seducing the Nation: Spanish Cinema 1940s to 1980s	15 credits	Term 1	Syllabus information



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Course code	Course name	Credit value	Start date	Course description/pre-requisites
IT1701	Italian Advanced Written I	15 credits	Term 1	Syllabus information Must be taken with IT1702; requires advanced Italian (A-level equivalent)
IT1702	Italian Advanced Oral I	15 credits	Term 1	Syllabus information Must be taken with IT1701; requires advanced Italian (A-level equivalent)
IT1230	Politics, Religion and Love (Dante, Petrarch and Boccaccio)	15 credits	Term 1	Syllabus Information
IT2050	Advanced Italian II	30 credits	Full year	Syllabus information requires advanced Italian (A-level equivalent)
IT2050V	Advanced Italian II	15 credits	Term 1	Syllabus information Requires advanced Italian (A-level equivalent). The V version of this course runs over one term only and covers a selection of the material mentioned in the course description.
IT2340	Post-war Italian Cinema	15 credits	Term 2	Syllabus information
IT2400	Art and Literature in Renaissance Florence	15 credits	Term 2	Syllabus information
IT2600	Fake News, Gossip, and the Pursuit of Truth: from Renaissance Newsletters to Blogs	15 credits	Term 1	Syllabus information
IT2850	The Italian Novel in World Literature	15 credits	Term 1	Syllabus information



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Comparative Literature and Culture/Translation

Course code	Course name	Credit value	Start date	Course description/pre-requisites
ML1102	The Birth of Film	15 credits	Term 2	Syllabus information
ML1204	Tales of the City: Introduction to Thematic Analysis	15 credits	Term 2	Syllabus information
ML1301	Visual Arts 1: An Introduction to Visual Media	15 credits	Term 1	Syllabus information
ML1400	Introduction to Translation: Professional Skills	15 credits	Term 1	Syllabus information
ML2302	Visual Arts II: Genres and Movements	15 credits	Term 2	Syllabus information
ML2400	Questions of Translation and Transcultural Communication	15 credits	Term 1	Syllabus information
ML2406	21st-century World Food Fictions: Feeding Interdisciplinary Understandings of Identity Constructs	15 credits	Term 1	Syllabus information
ML2408	World Literatures: Transmission and Translation	15 credits	Term 1	Syllabus information
ML3215	Translingual Literature: Writing Across Borders and Identities	15 credits	Term 1	Syllabus information



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