

# Department of Music

## About the department

The internationally renowned Department of Music is one of the largest and most distinguished in the United Kingdom and in the 2008 government-led Research Assessment Exercise, the department was rated top in the country. The modules listed below are available to all Study Abroad, International Exchange and European Exchange students, provided that sufficient prior knowledge and experience of the subject can be shown where required. The Music Department reserves the right to review each application to assess the suitability of the applicant and his/her chosen module(s).

## Entry requirements

The modules listed below are open to all Study Abroad, International and European Exchange students, subject to any required previous knowledge or qualifications, as stated in the module outlines below. Each module is either 15 or 30 UK credits and starts in either the Autumn Term (September) or the Spring Term (January).

**Level One Modules:** There are no formal pre-requisites, but a background in music and music theory is seen as very beneficial to students. Students without A Level Music or Grade 8 ABRSM Theory (or equivalent) will be required to take MU1111 Fundamentals of Music Theory in their first term.

**Level Two Modules:** A solid foundation in the rudiments of Western music (an ability to read music fluently, identify key signatures, rhythms, etc.) plus an understanding of Western harmony (an ability to write and/or identify harmonic progressions) is required for Intermediate modules, as well as completion of any first year modules at undergraduate level in music theory.

**Level Three Modules:** Advanced knowledge and extensive experience in the subject area and at least two years of experience is expected. Please note that these are advanced modules, typically equal to senior year/graduate level work in the USA.

**Performance Modules:** Subject to an audition that will take place once you arrive on campus. If you have requested a performance module, be prepared for a 10 minute audition, but also have a back-up course module.

*The information contained in the course outlines on the following pages is correct at the time of publication but may be subject to change as part of our policy of continuous improvements and development.*



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## Module options for visiting students 2025-26

Module number	Module title	Run time	UK Credits	Link to Syllabus
MU1111	<b>Fundamentals of Music Theory</b>	UG Autumn term	15.00	<a href="#">MU1111 Fundamentals of Music Theory</a>
MU1114	<b>Very Short History of Music</b>	UG Autumn Term	15.00	<a href="#">MU1114 Very Short History of Music</a>
MU1116	<b>Introduction to World Music</b>	UG Autumn Term	15.00	<a href="#">MU1116 Intro to World Music</a>
MU1110	<b>Theory and Analysis</b>	UG Spring Term	15.00	<a href="#">MU1110 Syllabus Information</a>
MU1115	<b>Introduction to Historical Musicology</b>	UG Spring Term	15.00	<a href="#">MU1115 Intro to Hist Musicology</a>
MU1117	<b>Contemporary Debates</b>	UG Spring Term	15.00	<a href="#">MU1117 Contemp Debates in Music</a>
MU1112v	<b>Creative Composition Techniques</b>	UG Autumn & Spring	15.00	<a href="#">MU1112v Creative Composition Techniques</a>
MU2203	<b>Music and the Holocaust</b>	UG Autumn Term	15.00	<a href="#">MU2203 Syllabus Information</a>
MU2351	<b>Opera on Stage</b>	UG Autumn Term	15.00	<a href="#">MU2351 Syllabus Information</a>
MU2304	<b>Music, Sound and the Moving Image</b>	UG Spring Term	15.00	<a href="#">MU2304 Syllabus Information</a>
MU2000	<b>Studies in Music Analysis</b> (high levels of musical literacy required)	UG Autumn Term	15.00	<a href="#">MU2000 Syllabus Information</a>
MU2356	<b>Analysing Popular Music</b> (high levels of musical literacy required)	UG Spring Term	15.00	<a href="#">MU2356 Syllabus Information</a>



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MU3412	<b>Music, Power and Politics</b>	UG Autumn Term	15.00	<a href="#">MU3412 Syllabus Information</a>
MU2410	<b>Music and Video Games</b>	UG Autumn Term	15.00	<a href="#">MU2410 Syllabus Information</a>
MU2357	<b>Digital Music Entrepreneurship</b>	UG Autumn Term	15.00	<a href="#">MU2357 Syllabus Information</a>
MU2352	<b>Late Beethoven</b>	UG Spring Term	15.00	<a href="#">MU2352 Syllabus Information</a>
MU2424	<b>Music and Gender</b>	UG Spring Term	15.00	<a href="#">MU2424 Syllabus Information</a>
MU2321	<b>J.S. Bach: Context and Reception (high levels of musical literacy required)</b>	UG Spring term	15.00	<a href="#">MU2321 Syllabus Information</a>
MU2358	<b>Music, Health and Wellbeing</b>	UG Spring Term	15.00	<a href="#">MU2358 Syllabus Information</a>
MU3351	<b>Opera on Stage</b>	UG Autumn Term	15.00	<a href="#">MU3351 Syllabus Information</a>
MU3304	<b>Music, Sound and the Moving Image</b>	UG Spring Term	15.00	<a href="#">MU3304 Syllabus Information</a>
MU3410	<b>Music and Video Games</b>	UG Autumn Term	15.00	<a href="#">MU3410 Syllabus Information</a>
MU3357	<b>Digital Music Entrepreneurship</b>	UG Autumn Term	15.00	<a href="#">MU3357 Syllabus Information</a>
MU3403	<b>Late Beethoven</b>	UG Spring Term	15.00	<a href="#">MU3403 Syllabus Information</a>
MU3424	<b>Music and Gender</b>	UG Spring Term	15.00	<a href="#">MU3424 Syllabus Information</a>



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MU3358	<b>Music, Health and Wellbeing</b>	UG Spring Term	15.00	<a href="#">MU3358 Syllabus Information</a>
MU2338	<b>Intro to Jazz</b>	UG Autumn Term	15.00	<a href="#">MU2338 Syllabus Information</a>
MU2301	<b>Music of the Andes</b>	UG Spring Term	15.00	<a href="#">MU2301 Syllabus Information</a>
MU2004	<b>Studies in Music, Media and Tech</b>	UG Spring Term	15.00	<a href="#">MU2004 Syllabus Information</a>
MU3338	<b>Intro to Jazz</b>	UG Autumn Term	15.00	<a href="#">MU3338 Syllabus Information</a>
MU3301	<b>Music of the Andes</b>	UG Spring Term	15.00	<a href="#">MU3301 Syllabus Information</a>



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